

WEDNESDAY, 16 SEPTEMBER

09:15 Opening of Congress (Bernard Brauchli)

MORNING LECTURES — Moderator: Bernard Brauchli

09:30 PETER BAVINGTON — Clavichords made in Latin America! Updates and new Discoveries

10:15 CLAIRE GRIFFEL (*Voice*) and DAVID GRIFFEL (*Clavichord*) — “**MUSICA MUNDI**”: **J. F. Reichardt (1752–1814)**, Songs from *Wilhelm Meister; Italien; Sehnsucht; Mignon's Letzter Gesang* [published as an appendix to the first edition of *Wilhelm Meister*, 1795]; **J. Haydn (1732–1809)**, *A Pastoral Song* [from *VI Original Canzonettas*, London 1794]; *She Never Told her Love* [from *VI Original Canzonettas ii*, London 1795]; **J. F. Reichardt**, *Erlkönig* [from *Goethe's Lyrische Gedichte mit Musik von Reichardt*, 1794]; **D. G. Türk (1750–1813)**, *Was ist Lieb?* [from *Lieder und Gedichten aus dem Siegwart*, Leipzig & Halle, 1780]; **G. E. Nauert (fl. 1758)**, *Das Clavier* [from *Oden und Lieder*, Nuremberg 1758]

11:00 Break

11:15 THOMAS DONAHUE (*in absentia*) — Safety Factors of Modern Replicas of the 1784 Hubert fretted Clavichord in Edinburgh

13:30 to 14:30 Uta and Rudolf Henning's life-long experience in musical iconography has materialised in a private pictorial archive which is one of the largest in Europe. Its clavichord and plucked stringed instrument part can be viewed at lunch-time (in the *Chiesa di Santa Marta*). Consultations about working-methods of musical iconography available).

AFTERNOON LECTURES — Moderator: Derek Adlam

15:00 EVA HELENIUS — The Reception of Hammer Instruments into the Swedish Clavichord Culture

15:45 ALBERTO DE SUS (Clavichord) — **J. Haydn (1732–1809)**, Sonata n° 6 in C major Hob. XVI/10; **A. Soler (1729–1783)**, Sonata n° 100 in C minor [*Antonio Soler. Sonatas para instrumentos de tecla, Vol. VII, Samuel Rubio, ed., Madrid: Unión Musical Española, 1972*; **J. Haydn**, Sonata n° 32 Hob. XVI/44; **A. Soler**, Sonata n° 99 in C major.

[*Haydn Sämtliche Klaviersonaten*, vol. 1a and 1b, ed. by Christa Landon. Vienna: Wiener Urtext Edition, 1966;

Antonio Soler. Sonatas para instrumentos de tecla, vol. 7 and 6, ed. by Samuel Rubio. Madrid: Unión Musical Española, 1972 and 1962]

16:30

Break

16:45 PAUL SIMMONDS — A Pantalon Clavichord from the Friederici Stable

19:00 Dinner

21:00 Concert (*Chiesa Romanica di San Secondo*)

THURSDAY, 17 SEPTEMBER

MORNING LECTURES — Moderator: Peter Bavington

- 09:00 LOTHAR BEMMANN — From Clavichord to Fortepiano — A Survey of Makers building both Instruments
09:45 DOROTHEA DEMEL — From Silbermann'sches *Clavier* to *Fortbien*. A Source of Study
10:30 Break
10:45 JOHANNES BOGNER (*Clavichord, Thomas Glück*) — **J. S. Bach (1685–1750)**, *Partita VI in E minor BWV 830* [Richard Douglas Jones, ed.; Kassel, Basel, London: Bärenreiter Verlag, BA 5152]
11:30 CHRISTOPHE D'ALESSANDRO — The Acoustics of Tangent-String Interaction in the Clavichord, with a Comparison to Hammer-String Interaction in the Fortepiano

13:30– Uta and Rudolf Henning's pictorial archive on clavichord and plucked stringed instrument
14:30 (*Chiesa di Santa Marta*).

AFTERNOON LECTURES — Moderator: Bernard Brauchli

- 15:00 HANS ERIK SVENSSON — Clavichords and Squares from Pehr Lindholm's Workshop — a Comparison
15:45 MICHAEL GÜNTHER (*Tafelklavier Schmahl, "in Form einer liegenden Harfe"*) — **W. A. Mozart (1756–1791)**, Rondeau en Polonoise, from Sonate in A major, KV 284, 1775 [G. Henle Verlag, 1992, HN1]; **G. B. Platti (1697–1763)**, Adagio and Allegro assai from two Sonatas, 1720, publ. Nuremberg 1746 [Edition Breitkopf, 1953, EB 5833 und EB 5584] — **J. M. Breunich (1699–1755)**, Allemanda–Sarabanda–Giga [Ms. Österreichische Nationalbibliothek]; **W. A. Mozart**, Sonata in G major KV 283 (1775), Allegro–Andante–Presto [G. Henle Verlag, 1992, HN1]
16:30 Break
16:45 **YASUSHI TAKAHASHI — A Study of Clavichord Scale Design**

19:00 Dinner
21:00 Concert (*Chiesa Romanica di San Secondo*)

FRIDAY, 18 SEPTEMBER

MORNING LECTURES — Moderator: Derek Adlam

- 09:00 ILTON WJUNISKI — Performance and Textual Problems of Friedrich Wilhelm Rust's Works for Keyboard Instruments, with special Emphasis on his Sonatas composed bearing in mind the Clavichord
- 09:45 MICHAEL GÜNTHER — *Clavier* – Clavichord or Fortepiano: Thoughts about some until now unknown Representations of *Claviere* and about the Meaning of the Concept “*Clavier*” in Southern Germany, especially in Franconia in the eighteenth Century
- 10:30 JULIAN PERKINS (*Clavichord*) — **G. F. Handel (1685–1759)**, *Toccatà in G minor, HWV 586, Sonata in G minor, HWV 580, Gigue in G minor, HWV 493a* [Keyboard Works IV, BA 4223]; **J. C. Smith (1712–1795)**, *Lesson in B flat major (Andante, Allegro, Tempo di Gavotte)* [Facsimile edition, JPH Publications available through King's Music]; **Henry Purcell (1659–1695)**, *Suite in D minor: Almand – Corant – Saraband – Minuet – Air – Sefauchis's Farewell* [Purcell Society (edition by Christopher Hogwood in preparation)]
- 11:15 Break
- 11:30 BAREND KRAAL — A Square Piano by J. P. Hinrichs (Hamburg, 1804) with a curious Half-Octave Ravalement (1839)

FREE AFTERNOON

14:00 OPTIONAL EXCURSION

-
- 19:00 Dinner
- 21:00 ALBERTO GALAZZO: Presentation of “*Tra I barbassori e gli azzimati*” *Pietro Mercandetti Generali. Vita e opere.* (published by Musica Antica a Magnano, 2009)
- 21:20 PRESENTATION AND DISCUSSION OF INSTRUMENTS: DEREK ADLAM, moderator (*Chiesa di Santa Marta*)

SATURDAY, 19 SEPTEMBER

MORNING LECTURES — Moderator: Peter Bavington

- 09:30 LAURA RUZZA — Analogies and Differences between the Fortepianos Walter and Stein of Mozart and Haydn
- 10:15 KOEN VERMEIJ — Christian Gottlob Hubert and the *Tafelklavier*
- 11:00 Break
- 11:30 BERNARD BRAUCHLI — Clavichord Iconography, New Findings

AFTERNOON LECTURES — Moderator: Greg Crowell

- 15:00 NORBERTO BROGGINI — Haydn in Spain and South America
- 15:45 DEREK ADLAM — *ARCHITECTURE PARLANTE* – The Role of the Clavichord in Joseph Haydn's Solo Keyboard Music
- 16:30 Break
- 16:45 OPEN DISCUSSION AND CLOSING STATEMENTS

19:00 Dinner

21:00 Concert (*Chiesa Romanica di San Secondo*)